



The Euroluce 2023 Exhibitions

Constellations

Exhibition curated by Beppe Finessi

Exhibition Project: Formafantasma

18th – 23rd April, Pavilions 9-11 and 13-15

A multidisciplinary exhibition, **spread out right along the exhibition path** of the four Euroluce exhibitions, consisting of **seven “open” exhibition spaces** dotted along the length of the exhibition path of the four Euroluce pavilions, brought together by a unique, recognisable architectural language. It is a contemporary art exhibition, above all, with works by various masters including **Aldo Mondino**, **François Morellet** and **Keith Sonnier**, by established leading figures on the international scene such as **Monica Bonvicini**, **Andrea Bowers**, **Mark Handforth** and **Sislej Xhafa**, with pieces by free, crosscutting authors such as **Corrado Levi** and **Nanda Vigo**, and by not easily classified experimenters like **Mathieu Mercier**, **Duccio Maria Gambi** and **Valentin Ruhry**. It is also an exhibition that boasts the genuinely exceptional presence of a series of images by one of the most original and internationally renowned contemporary photographers, **Guido Guidi**; as well as an exhibition with two powerful and thrilling tributes to two benchmark Italian architects, **Gae Aulenti** and **Umberto Riva**, who devoted part of their design oeuvre to **“lamps”** as a typology, masters that will be narrated through a **multitude of original designs**, and featuring some of their objects that have already earned a place in the history of design.

Constellations is built around **seven exhibition ‘intermezzos’** that will host pieces and content that are all devoted to the **theme of “light.”** Each work will be accompanied by a written critical comment by different authors, some of today’s most authoritative contemporary critics.

“Constellations is symbolic of the general concept underlying the Euroluce 2023 project The City of Lights: polycentric, multidisciplinary and plural. Constellations is a widespread exhibition, featuring works by authors from the worlds of contemporary art, architecture, design and photography, and is scientifically supported by original critical contributions, written by different authors, experts that have cast their sensitive and penetrating eyes on the work of these original artists and designers,” said **Beppe Finessi**.



Exhibition Project

Responding to the need to create exhibition spaces for the works of art and design curated by Beppe Finessi, Formafantasma has devised a **modular display system made from wood**. Despite their different configurations, the structures all feature the repetition of a module/frame. The idea was to come up with a **lightweight, reusable and recyclable display system**. The materials are all easily disassembled and paint has been deliberately eschewed in order to leave the materials and joints clearly visible. The *Constellations* design is geared to providing spaces suitable for showcasing the works whilst also **catering for visitors**, allowing them to stop and rest on the seats integrated into the structures themselves. *“When we are designing exhibition spaces, our aim is to come up with simple, efficient spaces that respect both the content and the observer, adding as little as possible to what the works themselves eloquently express. Conceived as an oasis comprised of wood and paper, we hope that Constellations will work as a place for reflection,”* said **Andrea Trimarchi** and **Simone Farresin** (Formafantasma).

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