



The Euroluca 2023 Exhibitions

HELENE BINET. Nature, Time and Architecture

Exhibition and exhibition project by: Massimo Curzi

18th – 23rd April, Pavilion 11

The work of one of the most important contemporary photographers, **Hélène Binet**, illustrated through an original selection – drawn from the archive of her most powerful work – on the **relationship between natural light and architecture**, between nature and time, taking the form of a narrative (in images) of works by the leading masters of architecture. The original and unmistakable poetry of a 35-year career in photography, using analogue technique and rigorous approach, and demonstrates just how much better this artform lends itself to evidencing the specific qualities of designed and built spaces than many others. *“An extraordinary body of work in black and white, carried forward consistently and stubbornly, focusing on the eternal relationship between light and shade in some of the most important architectural works in history,”* commented **Massimo Curzi** while **Hélène Binet** said: *“In selecting the images for this exhibition, we started from my earliest photographs, like those that bear witness to the work of John Hejduk, working up to the more recent ones of traditional Korean architecture. The aim remained unchanged: with delicate associations, juxtapositions of images, shadows and silences, I hope to trigger the imagination of the observer and take them somewhere not too far removed from the architect’s initial sketch.”*

Exhibition Project

The installation has been devised as an opportunity for pause and reflection during the constantly surprising and varied trade fair experience. A **double architectural volume** with a structure is made out of wooden boards, the outside covered with brushed aluminium, and the inside with sheets of midnight blue felt, all making for a **powerful contrast between the interior and exterior of the exhibition space**. The felt applied to the internal walls is designed to highlight the works on exhibit, whilst creating a muffled, silent acoustic environment designed to provide an illusion of **suspended time**, compared with the frenetic buzz outside. Soft carpeted flooring will serve to accentuate this spatial quality even further.

Milan, 18th April 2023

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